



REGULATIONS IMPRINT2014

3rd TADEUSZ KULISIEWICZ INTERNATIONAL GRAPHIC ARTS TRIENNIAL IN WARSAW

TRIENNIAL ORGANIZER / Academy of Fine Arts in Warsaw

THEME / Illuminations

EXHIBITION / The building of the Sinfonia Varsovia orchestra in Warsaw

/ 31 May 2014 – 30 August 2014

The exhibition aims at presenting a wide spectrum of printmaking (showing approaches that make use of both traditional and contemporary techniques, including graphic art installations and work that combines printmaking with multimedia techniques) broadening the understanding of contemporary graphic arts.

Invitations to participate in the exhibition will be sent to artists at home and abroad.

Participation in the exhibition is free.

Each artist may submit maximum 4 original works, created after 2010, and linked to the IMPRINT 2014 Triennial theme – Illuminations.

We ask you to send the reproductions of your work via e-mail as attached files / 72 dpi the long side 30 cm / as a jpg file / by 24 March 2014.

We ask the artists who wish to present an installation or a work demanding a non-standard presentation to e-mail us the details of their project; authors of videos are asked to present the addresses of the websites where their movies or presentations can be watched.

We kindly ask you to confirm your participation in the exhibition by sending us an e-mail to the following address: imprint@asp.waw.pl by 24 March 2014.

Entrants are obliged to warrant on the entry form that they have sole rights to their submissions.

The organizers of IMPRINT2014 Triennial reserve all rights:

- to present competition entries at exhibitions in Poland and abroad until the end of 2015.
- to publish submitted work on TV, in the press, on the Internet, and to document it in brochures, catalogues, on video, film and CD.
- to process the artists' personal data.



Prints should be delivered, in person or by post, to the following address:

IMPRINT 2014

Akademia Sztuk Pięknych w Warszawie, Wydział Grafiki

ul. Krakowskie Przedmieście 5

00-068 Warszawa

POLAND

so that they arrive after 1 April 2014 and no later than 25 April 2014.

Entries should be signed and described. They should be accompanied by:

- a carefully filled entry form
- photographic documentation on CD / the long side 20 cm, 300 dpi, RGB, in the .tif format /
- if applicable, a project for presenting an installation in the exhibition space

The organizers cannot be held responsible for any loss or damage to the works incurred during transport or as a result of faulty packaging.

PRIZES

An international judging panel will nominate the winner of IMPRINT 2014 Triennial's First Prize.

Additional prizes and distinctions will be granted as well:

The Tadeusz Kulisiewicz Foundation Award

The Mariusz Kazana Foundation Award

The judging panel may change both the amounts and the number of prizes, and its decisions are final.

All the artists participating in the exhibition will be invited to attend the exhibition opening and will receive a catalogue free of charge.

RETURN OF WORKS

Accepted works will be returned at the organizer's expense, uninsured, by the end of 2015.

In case of wrong return address prints will return to the organizers. If the correct address is supplied within a year after the close of the Triennial, prints will be dispatched at the artist's expense; otherwise the organizers will assume that the entrant has abandoned ownership.



MIĘDZYNARODOWE
TRIENNALE
SZTUK GRAFICZNYCH
IM. T. KULISIEWICZA
W WARSZAWIE

KULISIEWICZ
INTERNATIONAL
GRAPHIC ARTS
TRIENNIAL
IN WARSAW

REGULATIONS IMPRINT2014

Address of the Triennial

IMPRINT 2014

Akademia Sztuk Pięknych w Warszawie, Wydział Grafiki

ul Krakowskie Przedmieście 5

00 – 068 Warszawa

POLAND

Contact

imprint@asp.waw.pl

www.imprint.asp.waw.pl



ENTRY FORMY

Date [] No []

(office use)

I hereby declare that I am the sole author of the submissions, to which I have unlimited rights as author, unaffected by any third-party rights. I agree the competition organizers may use my competition submission in a way specified in the IMPRINT2014 regulations.

Date [] Signature []

PERSONAL DETAILS

Surname [] First name []

Date of birth [] Address []

Country [] Citizenship []

Phone [] e-mail []

Date [] Signature []

SHORT BIOGRAPHICAL NOTE

[]
[]
[]
[]
[]

IMPRINT 2014 No [] (office use)

Name [] First name []

Address []

Title of work []

Technique []

Please fill in block capitals. Each submitted work should be labelled. Please attach the sticker to the back of the work, at bottom left-hand corner.